

L A U R A L E S T A N I

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ACADEMIC HISTORY

TECHNISCHE UNIVERSITÄT DRESDEN

MA in Art History

Dresden | 2017 – 2022

German Language Studienkolleg Fellow

2015 – 2017

Thesis: The iconography of Saint Francis during the Counter-Reformation. A change of taste and thought.

UNIVERSITÀ CA' FOSCARI DI VENEZIA

MA in Economics and Management of Arts and Cultural Activities (EGArt)

Venice | 2011 – 2014

Thesis: The taste of French collectors for Venetian art in the first half of the 18th century and the dispersion of their collections.

UNIVERSITÉ PARIS-SORBONNE, PARIS IV

Study Abroad Erasmus Art History

Paris | 2012 - 2013

UNIVERSITÀ DEGLI STUDI DI TRIESTE

BA in Art History

Trieste | 2007 – 2011

Thesis: Flagellation of Christ by Piero della Francesca (1416/1417 – 1492), a deepening of the iconographic thesis on the painting

WORKSHOPS IN ART HISTORY

BETWEEN UMBRIA AND MARCHE: THE TRECENTO IN CENTRAL ITALY

Fondazione Zeri and Università degli Studi di Firenze

Umbria | 08/2018

AFTER GIORGIONE: PAINTING IN VENICE BETWEEN 1500 AND 1540

Ecole du Louvre and Istituto Veneto di Scienze Lettere e Arti

Venice | 07/2015

WORK EXPERIENCE

TEACHING ASSISTANT

Italian Department at UIUC

Urbana-Champaign | 08 / 2023

OFFICE SPECIALIST | EXTRA HELP

Center for Latin American and Caribbean Studies (CLACS) & Lemann Center for Brazilian Studies at the UIUC

Urbana-Champaign | 01 / 2023

CATALOGUER AND RESEARCHER FROM OLD MASTERS TO CONTEMPORARY

Schmidt Fine Art Auction House in Dresden

09/2017 – 06/2021

- Researched the authenticity, provenance, and records of works of art using various archives, libraries, exhibition histories, and condition reports to appraise and catalog over 1,300 paintings, prints, and drawings.
- Developed a network of art historians, curators, and librarians to contact for catalog consultations. Coordinated, designed, and scheduled exhibition work, directing a team of 3 - 4; installed wall labels, matting, framing, mounting, and lighting in building 15 exhibitions.
- Managed auction day phone bidding and online platforms (Lot-tissimo and Invaluable).
- Oversaw the needs of over 400 clients, including responding to lots inquiries, bidder registration, and post-sale closing.

MUSEUM EDUCATOR

Gemäldegalerie Alte Meister Dresden

Dresden | 09/2017 – 06/2021

Internship at CSAR Centre for Studies in Russian Art

Venice | 03/2014 – 06/2014

- Researched, produced, and lead tours of the permanent collection as well as various temporary exhibitions in Italian, German, and French

Internship at Casa Cavazzini, Musei Civici Udine

Udine | 05/2011 - 09/2011

- Cataloging prints and drawings by Fabio Mauroner.

SKILLS

Art History | Italian literature

Communication skills

Italian (Native) | German (fluent)

French, English (fluent) | Spanish (beginner)

Online teaching (Preply, Superprof)

Zotero | Mendeley | Chicago Manual of Style

Adobe Photoshop InDesign

Microsoft Office Suite | G-Suite | Apple

Interpersonal skills

Collaborative Attitude

Organizing Ideas

Writing