

## François Proulx

Associate Professor of French Studies

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### Education

2010	Ph.D., French and Francophone Studies, Harvard University
2005	A.M., French and Francophone Studies, Harvard University
2004-2005	Graduate exchange student, École normale supérieure, Paris (France)
2001	B.A., First Class Joint Honours, English and French, McGill University (Canada)

### Academic Positions

#### University of Illinois at Urbana-Champaign

2019-	Associate Professor of French Studies, Department of French & Italian
2013-2019	Assistant Professor of French Studies, Department of French & Italian

#### Harvard University

2010-2013	Lecturer, Department of Comparative Literature
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### Honors and Achievements (selected)

2024	Visiting Professor (May-June), Université Paris Sciences et Lettres (France)
2022	Visiting Professor (November), Université Grenoble Alpes (France)
2020-2025	Conrad Humanities Scholar, University of Illinois
2020	<i>Victims of the Book</i> named an Outstanding Academic Title of 2020 ( <i>Choice</i> )
2020	Faculty Prize, Humanities Research Institute, University of Illinois
2019-2020	Helen Corley Petit Scholar, University of Illinois
2019	Campus Distinguished Promotion, University of Illinois
2015-2016	National Endowment for the Humanities (NEH) Fellowship
2015-	International Affiliate, Proust Research Team, ITEM/CNRS, Paris (France)

### Publications

#### Book

2019	<i>Victims of the Book: Reading and Masculinity in Fin-de-Siècle France</i> University of Toronto Press, 390 pages. Reviewed in <i>Choice</i> May 2020 (review #: 57-2884), <i>French Studies</i> October 2020 (636-637), <i>French Forum</i> Fall 2020 (257-259), <i>H-France Review</i> May 2021 ( <a href="http://h-france.net/vol21reviews/vol21no75Priest.pdf">h-france.net/vol21reviews/vol21no75Priest.pdf</a> ). Listed as Community College Recommendation and Outstanding Academic Title of 2020 ( <i>Choice</i> ).
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## Co-Edited Volumes

- 2024 *Ruskin et la France, des cathédrales à Proust*  
Co-Edited by Yasué Kato and François Proulx.  
Honoré Champion, Paris (forthcoming).
- 2015 *Proust and the Arts*  
Co-Edited by Christie McDonald and François Proulx.  
Cambridge University Press, 286 pages.  
Paperback edition, 2018.  
Reviewed in *Bulletin d'informations proustiennes* 2016 (170-173),  
*Bulletin Marcel Proust* 2016 (180-181), *French Studies* January 2017 (126-127),  
*Acta Fabula* February 2017 ([fabula.org/acta/document10091.php](http://fabula.org/acta/document10091.php)).

## Co-Edited Journal Issue

- 2022 *Proust to Other Ends*  
Co-Edited by François Proulx and Hannah Freed-Thall.  
Special issue of *L'Esprit Créateur*, 62:3 (Fall), 164 pages.

## Articles in Refereed Journals

- 2023 [19] “Trois dessins de Proust à Reynaldo Hahn retrouvés à Chartres.”  
*Bulletin Marcel Proust* 73, forthcoming.
- 2022 [18] “Les dessins de Proust à Reynaldo Hahn. Un inventaire.” By François Proulx  
and Caroline Szyłowicz. *Bulletin d'informations proustiennes* 52, 19-48.
- 2021 [17] “Trois lettres de Reynaldo Hahn à Marcel Proust.”  
*Bulletin Marcel Proust* 71, 23-28.
- 2021 [16] “Vingt lettres à Louis d'Albufera.” By François Proulx, Caroline Szyłowicz  
and Claire Baytaş. *Bulletin d'informations proustiennes* 51, 9-32.
- 2020 [15] “Tendrement le dégage : d'Hubert Robert à R.H.”  
*Bulletin d'informations proustiennes* 50, 129-141.
- 2020 [14] “Beyond the Epistemology of the Closet.”  
*Nineteenth-Century French Studies* 48:3-4, 185-192.
- 2020 [13] “Conversation: Reflections on Gender Studies in Our Field.”  
By Colin Foss, Rachel Mesch, François Proulx, Reisa Rexer and Jessica Tanner.  
*Nineteenth-Century French Studies* 48:3-4, 201-224.

- 2019 [12] “La mer fleurie, de Heredia à Elstir.”  
*Bulletin Marcel Proust* 69, 153-165.
- 2019 [11] “Proust lecteur d’Emerson à l’époque de *Jean Santeuil*.”  
*Roman 20-50* 67, 89-100.
- 2019 [10] “Une apocalypse ludique : autour d’un dessin inédit de Proust.”  
*Bulletin d’informations proustiennes* 49, 17-31.
- 2018 [9] “Proust’s Drawings and the Secret of the ‘Solitary House.’”  
*Modern Language Notes* 133:4, 865-890.
- 2018 [8] “Une lettre à Léon Bailby.”  
*Bulletin d’informations proustiennes* 48, 15-23.
- 2017 [7] “Deux lettres à René Peter.”  
*Bulletin d’informations proustiennes* 47, 37-45.
- 2016 [6] “P/Reparation: Barthes and Sedgwick.”  
*Romance Studies* 34:3-4, 174-184.
- 2015 [5] “*Il n’est pas vrai que...* : Huit lettres de Reynaldo Hahn au temps de la guerre.” *Bulletin d’informations proustiennes* 45, 33-45.
- 2014 [4] “À nous deux, Balzac: Barrès’s *Les Déracinés*, and the Ghosts of *La Comédie humaine*.” *Nineteenth-Century French Studies* 42:3-4, 235-249.
- 2014 [3] “Six lettres de Reynaldo Hahn à Suzette Lemaire.”  
*Bulletin d’informations proustiennes* 44, 37-46.
- 2013 [2] “Quatre lettres de Reynaldo Hahn à Madeleine Lemaire.”  
*Bulletin d’informations proustiennes* 43, 23-26.
- 2011 [1] “*De nouveaux et étranges éducateurs* : Dangers de la lecture et remèdes littéraires, 1883–1914.” *Culture & Musées* 17, 21-40.
- [1b] “‘新しき奇妙な教育者たち’—読書の危険と文学的治療薬 (1883-1914)”  
Japanese translation (trans. Fuhito Tachibana), *Revue de Hiyoshi : Langue et littérature françaises* 75 (2022), 83-115, [researchmap.jp/ptyx/misc/40373578](https://researchmap.jp/ptyx/misc/40373578).

### Chapters in Edited Volumes

- 2024 [7] “Les éléments du dessin, de Ruskin à Proust.” In *Ruskin et la France, des cathédrales à Proust*, edited by Yasué Kato and François Proulx, Honoré Champion, Paris, forthcoming.

- 2024 [6] “Désorbités.” In *Proust en une page*, edited by Isabelle Serça, Le Pommier, forthcoming.
- 2023 [5] “Louis d’Albufera, entre ‘pas’ et ‘peu.’” In *Le Cercle de Marcel Proust IV*, edited by Jérôme Bastianelli and Jean-Yves Tadié, Honoré Champion, forthcoming.
- 2022 [4] “Marcel Proust, correspondant de Raphaël-Georges Lévy.” By François Proulx and Pyra Wise. In *A Embaixada de Portugal em Paris, Hôtel Lévy*, edited by Manuel Villaverde and Clara Távora Vilar, Embaixada de Portugal / Imprensa Nacional, 171-183.
- [4b] “Marcel Proust, correspondente de Raphaël-Georges Lévy,” Portuguese translation (trans. Sandra Monteiro), *ibid.*, 171-183.
- 2021 [3] “*Un autre moi-même: Between the Self and the Other in Proust’s Correspondence.*” In *Encounters in Philosophy, Literature, and the Arts*, edited by Jérôme Brillaud and Virginie Greene, Bloomsbury Press, 153-164.
- 2020 [2] “Proust’s Epistolary Diplomacy: Antoine Bibesco, René Peter, and ‘Salaïsme.’” In *Diplomacy and the Modern Novel: France, Britain, and the Mission of Literature*, edited by Isabelle Daunais and Allan Hepburn, University of Toronto Press, 137-157.
- 2015 [1] “‘Irregular’ Kin: Madeleine Lemaire and Reynaldo Hahn in *Les Plaisirs et les Jours.*” In *Proust and the Arts*, 232-251.

### **Introductions to Co-Edited Volume and Special Journal Issue**

- 2022 [2] “Introduction: Proust to Other Ends.” By Hannah Freed-Thall and François Proulx. *L’Esprit Créateur* 62:3, 1-9.
- 2015 [1] “Introduction.” By Christie McDonald and François Proulx. In *Proust and the Arts*, 1-7.

### **Entries in Exhibition Catalog**

- 2022 [2-3-4] “Céleste,” “Informateurs,” “Mains.” In *Marcel Proust, la fabrique de l’œuvre*, edited by Antoine Compagnon, Guillaume Fau and Nathalie Mauriac Dyer, Gallimard / Bibliothèque nationale de France, 54-56, 122-123, 143-145.
- 2022 [1] “Dessins.” By François Proulx, Caroline Szyłowicz and Nathalie Mauriac Dyer. In *Marcel Proust, la fabrique de l’œuvre*, 78-80.

## Book Reviews

- 2023 [14] Michael Lucey, *What Proust Heard: Novels and the Ethnography of Talk*. The University of Chicago Press, 2022. *Bulletin d'informations proustiennes* 53, 162-165.
- 2023 [13] Suzanne Guerlac, *Proust, Photography, and the Time of Life : Ravaisson, Bergson, Simmel*. Bloomsbury, 2021. *Bulletin d'informations proustiennes* 53, 159-162.
- 2022 [12] Christopher Prendergast, *Living and Dying with Marcel Proust*. Europa, 2022. *Bulletin Marcel Proust* 72, 203-205.
- 2021 [11] Philippe Blay, *Reynaldo Hahn*. Paris: Fayard, 2021. *Bulletin Marcel Proust* 71, 177-179.
- 2020 [10] Bernard de Fallois, *Proust avant Proust : Essai sur Les Plaisirs et les Jours*. Paris: Les Belles Lettres, 2019. *Bulletin Marcel Proust* 70, 153-154.
- 2020 [9] Thomas Baldwin, *Roland Barthes: The Proust Variations*. Liverpool University Press, 2019. *Bulletin d'informations proustiennes* 50, 185-188.
- 2019 [8] Anna Magdalena Elsner, *Mourning and Creativity in Proust*. New York: Palgrave Macmillan, 2017. *Bulletin d'informations proustiennes* 49, 133-136.
- 2017 [7] Marcel Proust, *Lettres au duc de Valentinois*, edited by Jean-Marc Quaranta. Paris: Gallimard, 2016. *Bulletin d'informations proustiennes* 47, 131-133.
- 2016 [6] Sophie Duval and Miren Lacassagne (editors). *Proust et les « Moyen Âge »*. Paris: Hermann, 2015. *The French Review* 90.4, 244-245.
- 2016 [5] Hannah Freed-Thall, *Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism*. Oxford University Press, 2015. *Bulletin d'informations proustiennes* 46, 166-168.
- 2016 [4] Marie Baudry, *Lectrices romanesques : Représentations et théorie de la lecture aux XIX<sup>e</sup> et XX<sup>e</sup> siècles*. Paris: Classiques Garnier, 2014. *The French Review* 90.1, 191.
- 2016 [3] Mireille Naturel (editor). *Proust pluriel*. Paris: Presses Sorbonne nouvelle, 2014. *Nineteenth-Century French Studies* 44.3-4, [ncfs-journal.org/francois-proulx/proulx-naturel-2014](https://ncfs-journal.org/francois-proulx/proulx-naturel-2014).
- 2015 [2] Rubén Gallo, *Proust's Latin Americans*. Johns Hopkins University Press, 2014. *Bulletin d'informations proustiennes* 45, 185-188.

- 2014 [1] Adam Watt, *Marcel Proust*. London: Reaktion Books, 2013.  
*H-France Review* 14.195, [h-france.net/vol14reviews/vol14no195proulx.pdf](http://h-france.net/vol14reviews/vol14no195proulx.pdf).

## Digital Scholarly Edition

- 2018- Associate Editor, *Corr-Proust: Digital Edition of Marcel Proust's Correspondence* ([www.corr-proust.org](http://www.corr-proust.org))

## Lectures and Presentations

### Invited Lectures

- 2022 [10] “Comme ces ombres...’: Phantom Faces in Proust’s Drawings.” Department of French & Italian, Dartmouth College, October.
- 2022 [9] “The Chambige Affair and the Queer Seductions of the Novel.” Seminar in Nineteenth-Century French Studies, University of Cambridge (UK), June.
- 2022 [8] “The Chambige Affair and the Queer Seductions of the Novel.” Modern French Research Seminar, University of Oxford (UK), June.
- 2018 [7] “Proust’s Legrandin: Mask, Mirror, Mouth.” Department of French & Italian, Dartmouth College, October.
- 2017 [6] “Queer Encounters: Proust Reading Emerson.” Department of French and Francophone Studies, Georgetown University, September.
- 2017 [5] “Proust’s Censored Letters and Drawings in a New Digital Edition.” *Futures of French* series, Department of French Literature, Thought and Culture, New York University, March.
- 2016 [4] “*Les Plaisirs et les Jours* ou l’art de la parure.” Centre de recherches proustiennes, Université Sorbonne nouvelle – Paris 3 (France), June.
- 2016 [3] “Proust at the Ends of the Earth.” Department of French Studies, Brown University, April.
- 2016 [2] “Autour de quelques dessins inédits de Proust.” Institut des textes et manuscrits modernes, CNRS/ENS Paris (France), April.
- 2014 [1] “Blank Traces: Proust and Hubert Robert.” Department of Romance Languages and Literatures, Harvard University, November.

## Invited Conference Presentations

- 2023 [16] “Les amis d’écriture.” *Marcel Proust écrivain*, Collège de France, Paris, January.
- 2022 [15] “Louis d’Albufera.” *Proust et ses amis V*, Fondation Singer-Polignac, Paris (France), November.
- 2022 [14] “Proust’s Graphic Works.” *Fugitive Proust*, New York University, October.
- 2022 [13] “Désorbités.” *Proust en une page*, Université Toulouse - Jean Jaurès (France), September.
- 2022 [12] “Lettres et manuscrits: mystérieuses correspondances.” *Proust, un centenaire d’inédits*. Institut des textes et manuscrits modernes (CNRS-ENS), Paris, May.
- 2022 [11] “Between Private and Public: Marcel Proust Reading and Writing, 1892-1896.” *The Question of Reading and the Politics of Literature*, Dartmouth College, May.
- 2022 [10] “Inventaire et identification des documents épistolaires dans le projet *Corr-Proust*.” *Écosophie du numérique : mettre en œuvre les principes FAIR(e)*. Journées EVEille 2022 – Exploration et Valorisation Électroniques de corpus en sciences humaines et sociales, Université de Haute-Alsace (France), February (online).
- 2021 [9] “L’oeil du connaisseur.” *L’édition de luxe d’À l’ombre des jeunes filles en fleurs : un manuscrit dispersé et ses lectures*, Institut des textes et manuscrits modernes, CNRS/ENS Paris (France), June (online).
- 2020 [8] “‘Tendrement le dégage’ : Hubert Robert, Saint-Cloud, R. H.” *Proust et l’allusion*, Institut des textes et manuscrits modernes, CNRS/ENS Paris (France), March (cancelled due to COVID-19).
- 2019 [7] “Les éléments du dessin, de Ruskin à Proust.” *Ruskin et la France*, University of Nagoya (Japan), November.
- 2019 [6] “La mer fleurie, de Heredia à Elstir.” *À l’ombre des jeunes filles en fleurs, prix Goncourt 1919*, Université Sorbonne nouvelle – Paris 3 (France), June.
- 2017 [5] “Proust’s Epistolary Diplomacy.” *Diplomacy and the Novel*, McGill University (Canada), May.
- 2015 [4] “On Being an Authority.” *On Being Contemporary: A Retirement Celebration in Honor of Susan Rubin Suleiman*, Harvard University, May.

- 2014 [3] “Marcel Proust’s Wartime Letters.” *Specters of the Great War: France, Italy and the First World War*, Dartmouth College, May.
- 2014 [2] “P/Reparation: Barthes and Sedgwick,” *Barthes’s Attachments*, New York University, April.
- 2013 [1] “Proust’s Jet.” *Swann’s Way at 100*, Indiana University at Bloomington, November.

### Refereed Conference Presentations

- 2023 [24] “Verlaine – Hahn – Proust: Entangled Passages,” *48<sup>th</sup> Nineteenth-Century French Studies Colloquium*, Johns Hopkins University, November.
- 2023 [23] “Reading beyond Gender? The Male Reader in Sand, Bosquet and Rachilde.” *Society of Dix-Neuviémistes Annual Conference*, University of Oxford (UK), March.
- 2021 [22] “The Metamorphoses of M. de Fleurus: Queer Legibility and Trade in Proust’s Manuscripts for *À l’ombre des jeunes filles en fleurs*.” *46<sup>th</sup> Nineteenth-Century French Studies Colloquium*, George Washington University and Georgetown University, November (postponed from 2020 due to COVID-19).
- 2019 [21] “Beyond the Epistemology of the Closet.” *45<sup>th</sup> Nineteenth-Century French Studies Colloquium*, Florida State University, October.
- 2019 [20] “From Mars to the Mystic Lamb: Proustian Explorations.” *Society of Dix-Neuviémistes Annual Conference*, University of Southampton (UK), April.
- 2019 [19] “Proust on Microfilm.” *Society of Dix-Neuviémistes Annual Conference*, University of Southampton (UK), April.
- 2018 [18] “Sala, Salaï, Salaïsme: Proust’s Queer Foils.” (Panel organizer: “Queer Notoriety at the Belle Époque”), *44<sup>th</sup> Nineteenth-Century French Studies Colloquium*, University of California–Riverside, October.
- 2018 [17] “‘Un autre moi-même’: Writing the Other in Proust’s Correspondence.” *20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Colloquium*, Brown University, April.
- 2016 [16] “Proust’s Ludic Landscapes.” (Panel organizer: “Proustian Landscapes”), *42<sup>nd</sup> Nineteenth-Century French Studies Colloquium*, Brown University, October.
- 2016 [15] “Queer Encodings.” (Panel organizer: “Digital Proust”), *131<sup>st</sup> MLA Annual Convention*, Austin, TX, January.



- 2015 [14] “Reading the Improper in *Jean Santeuil*.” (Panel organizer: “Dirty Readings”), *41<sup>st</sup> Nineteenth-Century French Studies Colloquium*, Princeton University, November.
- 2015 [13] “Proust and Lorrain, Duelling Visibilities.” *Society of Dix-Neuviémistes Annual Conference*, University of Glasgow (UK), April.
- 2014 [12] “Finistère, 1895: Proust at the Ends of the Earth.” *40<sup>th</sup> Nineteenth-Century French Studies Colloquium*, University of Puerto Rico, October.
- 2014 [11] “*Les Caves du Vatileaks*: Gide’s *Sotie* at 100.” (Panel co-organizer : “Unfair Trade: Disaster, Prostitution, Scandal”), *20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Colloquium*, New York City, March.
- 2013 [10] “Perpetual Adumbration: Reynaldo Hahn as Hubert Robert in Proust.” *39<sup>th</sup> Nineteenth-Century French Studies Colloquium*, University of Richmond, October.
- 2012 [9] “Still ‘Can’t Eat Prestige’: Lessons from the *Baccalauréat* Debates.” (Panel co-organizer: “Thirst for Knowledge: Youth, Pedagogy, Regulation”), *38<sup>th</sup> Nineteenth-Century French Studies Colloquium*, North Carolina State University, October.
- 2012 [8] “Perversity, Readership and the ‘Crisis’ of the French Novel in the 1890s.” *American Comparative Literature Association Annual Meeting*, Brown University, March.
- 2012 [7] “‘Les fictions les plus parisiennes’: Condemnation and Imitation in the French-Canadian Didactic Novel of the 1920s.” (Panel co-organizer: “Interwar Encounters with Metropolitan French Literature: Diffusions, Responses, Censorship”), *127<sup>th</sup> MLA Annual Convention*, Seattle, January.
- 2011 [6] “Purging the ‘Poisoned Well’: French Novels and the Guibord Affair in Montréal, 1869–1875.” *37<sup>th</sup> Nineteenth-Century French Studies Colloquium*, University of Pennsylvania, October.
- 2011 [5] “Oscar Wilde, Paul Bourget: Citational Passions.” *42<sup>nd</sup> NeMLA Annual Convention*, Rutgers University, April.
- 2011 [4] “Gide from the Novel of Formation to the Formation of the Reader.” *126<sup>th</sup> MLA Annual Convention*, Los Angeles, January.
- 2010 [3] “Reading the Chambige Affair, Then and Now.” *36<sup>th</sup> Nineteenth-Century French Studies Colloquium*, Yale University, October.

- 2010 [2] “Down with Bourget? Proust’s Revolution in Reading.” *Proust and his Era*, University of Illinois at Urbana-Champaign, April.
- 2009 [1] “*Similia similibus curantur*: Literary Remedies to Moral Maladies in Fin-de-siècle France.” *40<sup>th</sup> NeMLA Annual Convention*, Boston University, February.

### Presentations for Book or Digital Edition Events

- 2022 “La traduction en *crowdsourcing* des lettres de Proust : résultats préliminaires.” *La relation épistolaire*, Université Grenoble Alpes (France), November.
- 2020 “*Victims of the Book*: François Proulx in conversation with Melanie Hawthorne.” *NCFS in Captivity* virtual book series, November (online).  
[h-france.net/h-france-salon-volume-12-2020/](http://h-france.net/h-france-salon-volume-12-2020/)
- 2018 “Le travail d’édition, entre le papier et le numérique.” *Lancement de l’édition numérique de la correspondance de Proust*, Institut des textes et manuscrits modernes, CNRS/ENS Paris (France), November.
- 2018 “‘Mésaventures militaires’ : l’exemple d’une lettre.” *Lancement de l’édition numérique de la correspondance de Proust*, Université Grenoble Alpes, November.
- 2018 “Website Launch: Marcel Proust’s Letters,” Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, November.
- 2016 “Proust et les arts, des collections aux traductions” (with Christie McDonald). *Autour de « Proust and the Arts »*, Institut des textes et manuscrits modernes, CNRS/ENS, Paris (France), June.

### On-Campus and Co-Organized Conference Presentations

- 2022 “In Search of Marcel Proust,” conversation with Caroline Szylowicz, Rare Book & Manuscript Library, October.
- 2015 “On Marcel Proust’s Canapé,” Gallery talk around the exhibition “Attachment,” Krannert Art Museum, October.
- 2014 “Realism’s Others,” Closing Roundtable of *Worlding Realisms* Symposium, Unit for Criticism and Interpretive Theory, February.
- 2013 “‘Irregular’ Kin: Proust in Reynaldo Hahn’s Unpublished Letters to Madeleine and Suzanne Lemaire.” *Proust and the Arts*, Harvard University, April.

## Grants, Fellowships and Awards

### Grants

- 2021 “Digital Edition of Marcel Proust’s Correspondence: 2021-2022 Phase”  
Caroline Szylowicz (PI) and François Proulx (co-PI)  
University of Illinois Campus Research Board, \$13,140
- 2020 “Digital Edition of Marcel Proust’s Correspondence: 2020-2021 Phase”  
Caroline Szylowicz (PI) and François Proulx (co-PI)  
University of Illinois Campus Research Board, \$13,500
- 2019 “Digital Edition of Marcel Proust’s Correspondence: Third Phase”  
François Proulx (PI) and Caroline Szylowicz (co-PI)  
University of Illinois Campus Research Board, \$13,000
- 2019 “Public and Student Participation in the Digital Edition of Proust’s Letters”  
François Proulx (PI) and Caroline Szylowicz (co-PI)  
Cultural Services of the French Embassy in the United States, \$7,000
- 2018 “Digital Edition of Marcel Proust’s Correspondence: Second Thematic Phase”  
François Proulx (PI) and Caroline Szylowicz (co-PI)  
University of Illinois Campus Research Board, \$6,000
- 2018 *Victims of the Book: Reading and Masculinity in Fin-de-Siècle France*  
Awards to Scholarly Publications Program, Federation for the Humanities  
and Social Sciences (Canada), CAD \$8,000
- 2017 “Marcel Proust’s WWI Letters: A Digital Edition”  
François Proulx (PI) and Caroline Szylowicz (co-PI)  
Cultural Services of the French Embassy in the United States, \$16,000
- 2017 “Marcel Proust’s Correspondence: First Thematic Phase of a Digital Edition”  
François Proulx (PI) and Caroline Szylowicz (co-PI)  
University of Illinois Campus Research Board, \$6,000
- 2017 “Proust letters at the Bibliothèque nationale de France” (Digitization Grant)  
Françoise Leriche (PI), Nathalie Mauriac Dyer (co-PI), François Proulx, (co-PI)  
and Caroline Szylowicz, (co-PI)  
CAHIER Consortium (France), 3,000 €
- 2016 “Marcel Proust’s Correspondence: Towards a Digital Edition”  
François Proulx (PI) and Caroline Szylowicz (co-PI)  
University of Illinois Campus Research Board, \$10,000

## Fellowships and Awards

- 2021 “Recherches complexes et fouille textuelle dans l’édition numérique de la correspondance de Proust (*Corr-Proust*)”  
Françoise Leriche (PI), Nathalie Mauriac Dyer (co-PI), François Proulx (co-PI)  
Fondation des Treilles (France), residential fellowship (14 scholars), July
- 2017 “L’Atelier Proust, hypertexte de la Belle Époque”  
Françoise Leriche (PI), Nathalie Mauriac Dyer (co-PI), François Proulx (co-PI)  
and Caroline Szylowicz (co-PI)  
Fondation des Treilles (France), residential fellowship (4 scholars), June
- 2015-2016 “Reading and French Masculinity at the Fin de Siècle”  
National Endowment for the Humanities (NEH) Fellowship
- 2009-2010 Eliot Dissertation Completion Fellowship, Harvard University  
2006-2008 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada  
2004-2005 Madame Marguerite Carrière Scholarship for Study in France, Harvard University  
2002-2004 Graduate School of Arts and Sciences Fellowship, Harvard University
- 2001 Shakespeare Gold Medal, McGill University  
2001 Lionel Shapiro Award, McGill University  
2001 Henry Chapman Prize, McGill University  
2001 Corrine Fay Tabac Memorial Prize, McGill University  
1999-2000 Dow-Hickson Scholarship, McGill University  
1998-2000 McConnell Award, McGill University (2)

## Teaching and Supervision of Research

### Courses Taught

#### Graduate Seminars (University of Illinois)

French Literature Meets Queer Theory  
French Studies: Gender, Race and Modernity  
Marcel Proust  
Reading in the Nineteenth-Century French Novel  
Reading with Roland Barthes

#### Undergraduate Courses (University of Illinois)

French Cultural History, 1789-1968  
Introduction to French Literature II (1800-present)  
Introduction to Literary Studies  
Narrative Literature: Nineteenth-Century Love Stories  
Québec Literature and Cinema  
World Literature in French

### Undergraduate Courses (Harvard University)

Beyond France: Transnational Francophone Literature

Introduction to Literary Theory

Marcel Proust (co-taught with Christie McDonald)

Québec Literature: Quiet Revolutions

Sex and Decadence in Fin-de-Siècle Literature (Freshman Seminar)

### Undergraduate Tutorial Board, Department of Comparative Literature (Harvard University)

2006-2012 - supervised 10 undergraduate senior theses

- supervised 13 independent junior research projects

- graded junior research projects, senior theses, and senior oral exams

### **Teaching Awards**

#### University of Illinois

2013- Outstanding Instructor Ratings (6 times)

2013- List of Teachers Ranked as Excellent by their Students (13 times)

#### Harvard University

2011-2013 Certificate of Teaching Excellence (as Lecturer, 6 times)

2006-2010 Certificate of Distinction in Teaching (as Teaching Fellow, 6 times)

### **Supervision of Graduate Student Research**

#### Ph.D. Director of Research (University of Illinois)

in progress Julien Berthelon (French Studies)

“Cuckold: Male Insecurity and Media in Turn-of-the-Century France”

2018

Anne-Bénédicte M. Harmon (French Studies),  
co-directed with Stephanie M. Hilger (Germanic Languages & Literatures)

“Avortement et autobiographie en France, 1973-2016”

placement: Advising Specialist, West Virginia University

#### Ph.D. Dissertation Committee Member (University of Illinois)

in progress Soraya Cipolla (Italian) – *committee chair*

in progress Nicolas Portugal (French Studies)

placement: Assistant Instructional Professor, The University of Chicago

in progress Amanda Smith (French Studies)

- 2023 Stephanie Stoeckl (Comparative Literature)  
 “Redeeming ‘Decadent’ Europe: Vicarious Reparation in the Catholic Revival in Germany and France, 1870-1945”  
 placement: Instructor, Franciscan University of Steubenville, Ohio
- 2022 Anne Mutidjo (French Studies), “Madness in 20<sup>th</sup>- and 21<sup>st</sup>-Century Francophone Caribbean Women Writers.”  
 placement: Lecturer, The Ohio State University
- 2019 Nicholas Strole (French Studies), “Storytelling and Biopolitical Communities in Contemporary Theater in French.”  
 placement: Senior Tutor, University of Melbourne (Australia)
- 2019 Thierry Ramais (English), “Imagining and Appropriating Belgium in Nineteenth-Century British Literature and Culture.”
- 2019 Peter Tarjanyi (French Studies), “Sexpeditions: Mapping Mobility and Sexuality in Postcolonial France and the Maghreb.”  
 placement: Visiting Assistant Professor, Middlebury College
- 2018 Malyoune Benoit (French Studies), “L’Écriture impliquée chez Fatou Diome, Leonora Miano et Marie Ndiaye.”  
 placement: Assistant Professor, tenure-track, University of Montana
- 2018 Brandon Carr (Comparative Literature), “Plasticity and the Aesthetic Image of Life.”

Ph.D. Dissertation Committee Member (other institutions)

- 2021 Maury Bruhn (Ph.D. in French Studies, The University of North Carolina at Chapel Hill), “Seeing Impossible Things: Proust and the Reader’s Visual Imagination.”  
 placement: Assistant Professor, tenure-track, University of Alabama-Birmingham
- 2020 Chiara Nifosi (Ph.D. in French Studies, The University of Chicago),  
 “Expérience de l’espace et pensée de la métaphore chez Marcel Proust.”  
 placement: Assistant Professor, tenure-track, University of Lisbon (Portugal)

Ph.D. Qualifying Examination Committee Member (University of Illinois)

- 2022- Member, Ph.D. Qualifying Examination Committee (1)

M.A. Examination Committee Member (University of Illinois)

- 2017- Member, M.A. Examination Committee (9)  
2017- Chair, M.A. Examination Committee (3)

**Service to the Profession**

**Editorial Positions**

- 2020- Associate Editor, *Nineteenth-Century French Studies*  
2020- Editorial Board Member, *Bulletin d'informations proustiennes*  
2019- Editorial Board Member, *Bulletin Marcel Proust*

**External Evaluator (Promotion and Tenure)**

- 2023 [public research university] (1)  
2022 [private college] (1)

**External Reviewer (Book Manuscripts)**

- 2023 Columbia University Press (1)  
2022 Oxford University Press (2)  
2022 Liverpool University Press (1)

**External Reviewer (Book Proposals)**

- 2021-2022 Columbia University Press (2)  
2022 Oxford University Press (1)  
2020 The University of Chicago Press (1)  
2014 Yale University Press (1)

**Review Panel Member (Grants)**

- 2018-2019 Selection Committee (Literature), Insight Grants, Social Sciences and Humanities Research Council of Canada  
2016-2017 Selection Committee (Literature), Insight Grants, Social Sciences and Humanities Research Council of Canada  
2014-2015 Selection Committee (Literature), Insight Grants, Social Sciences and Humanities Research Council of Canada

**External Reviewer (Grants)**

- 2023 Laureate Awards, Irish Research Council (1)  
2020-2023 Chateaubriand Fellowships, Cultural Services, Embassy of France in the U.S. (3)  
2017 Insight Grants, Social Sciences and Humanities Research Council of Canada (1)

**Peer Reviewer (Journal Articles)**

- 2022 *Romanic Review* (1)  
2022 *Dix-Neuf* (1)  
2020-2021 *Modernism/Modernity* (2)  
2020 *Analisi Linguistica Letteraria* (1)

2019-2022 *Quaderni Proustiani* (2)  
2017-2020 *Nineteenth-Century French Studies* (2)  
2017 *Lilith: A Feminist History Journal* (1)  
2017 *Romance Notes* (1)  
2016 *Synergies Amérique du Nord* (1)  
2015-2019 *Nouvelle Fribourg* (5)  
2015 *American Literary History* (1)  
2014 *Contemporary French Civilization* (1)

#### **Peer Reviewer (Conference Abstracts)**

2020 *Nineteenth-Century French Studies Colloquium*  
2019 *20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies Colloquium*

### **University and Department Service (University of Illinois)**

#### **Humanities Research Institute**

2021-2023 Advisory Committee (2 years)  
2021-2023 Selection Committee, Fellowships and Awards (2 years)

#### **Senate of the Urbana-Champaign Campus**

2021-2023 Library Committee (2 years)

#### **Campus Research Grants and Competitions**

2018-2019 Reviewer, University of Illinois Campus Research Board (2)  
2015 Selection Committee, NEH Summer Stipends

#### **School of Literatures, Cultures, & Linguistics**

2021-2023 Faculty Appeals Committee (2 years)

#### **Department of French & Italian**

2021- Advisory Committee (3 years)  
2019- Director of Graduate Studies (5 years)  
2019- Graduate Admissions and Financial Aid Committee (5 years, ex officio)  
2019- Graduate Studies Committee (5 years, ex officio)  
2019- Promotion and Tenure Committee (2 cases)  
2017-2022 Director, Center of Excellence (French Embassy program) (5 years)  
2018-2019 Graduate Admissions and Financial Aid Committee  
2018-2019 Graduate Studies Committee  
2018-2019 Lectures and Public Events Committee  
2017-2018 Search Committee, Assistant Professor of French Studies, post-1950  
2017-2018 Graduate Admissions and Financial Aid Committee  
2017-2018 Graduate Studies Committee  
2016-2017 Graduate Admissions and Financial Aid Committee  
2014-2015 Search Committee, Visiting Assistant Professor of French Studies, post-1950  
2014-2015 Graduate Admissions and Financial Aid Committee



- 2014-2015 Undergraduate Studies Committee  
 2013-2014 Graduate Admissions and Financial Aid Committee

### **Program in Translation & Interpreting Studies**

- 2022 Promotion Committee (1 case)  
 2018-2020 Advisory Committee (2 years)  
 2019 Search Committee, Lecturer in Translation Studies

### **Campus Events**

- 2020 Panelist, “Research Partnerships Between Scholar-Librarians and Disciplinary Researchers” (with Caroline Szylowicz), University Library, March  
 2020 Panelist, “The Nuts and Bolts of the Dissertation,” *University of Illinois Press Publishing Symposium*, February

## **Public Engagement**

### **Media Interviews about *Corr-Proust***

- 2018 Jodi Heckel, “Illinois, French Partners Digitizing Proust’s Letters.”  
 Illinois News Bureau, December 6. [news.illinois.edu/view/6367/725551](https://news.illinois.edu/view/6367/725551)
- 2017 *Newstalk Dublin* (independent talk radio, Ireland), November 1.
- 2017 Dan Bilefsky, “Proust Fans Eagerly Await Trove of Letters Going Online”  
*New York Times*, October 26.  
[nytimes.com/2017/10/26/world/europe/proust-letters-auction.html](https://www.nytimes.com/2017/10/26/world/europe/proust-letters-auction.html)
- 2017 Thomas Urbain, “Thousands of Proust Letters to be Posted Online.”  
 Agence France-Presse (AFP), October 24.  
[rfi.fr/en/culture/20171025-thousands-proust-letters-be-posted-online](https://www.rfi.fr/en/culture/20171025-thousands-proust-letters-be-posted-online)
- 2017 Ève Payette, “L’heure du monde,” *Ici Radio-Canada Première* (public radio),  
 October 24.
- 2017 Will Fenton, “How Marcel Proust is Going Digital.”  
*PC Magazine*, May 15.  
[pcmag.com/commentary/353641/how-marcel-proust-is-going-digital](https://www.pcmag.com/commentary/353641/how-marcel-proust-is-going-digital)

### **Public Presentations about *Corr-Proust* (with Caroline Szylowicz)**

- 2021 “Toward a Digital Edition of Marcel Proust’s Letters”  
*Marcel Proust: Contested Legacies*, The University of Chicago, May (online).
- 2019 “Introducing the Digital Edition of Marcel Proust’s Letters”  
 The Newberry Library, Chicago, September.

2019 “Corr-Proust: A New Digital Edition of Marcel Proust’s Correspondence”  
(with Françoise Leriche), New York Public Library, February.

### Other Media Interviews

2022 Heather Murphy, “What Illinois Faculty are Saying About the Library,” *The Compendium: Library News for Faculty at the University of Illinois at Urbana-Champaign*, 24:1, [emails.illinois.edu/newsletter/55/855650655.html](mailto:emails.illinois.edu/newsletter/55/855650655.html)

2020 Jodi Heckel, “Book examines dangers of reading for young men in late 19th-century France,” Illinois News Bureau, February 11, [news.illinois.edu/view/6367/806289](http://news.illinois.edu/view/6367/806289)

2013 Virginie Bloch-Lainé, “Harvard, l’université-monde,” *Villes-Mondes*, France Culture (public radio), 22 September.

2013 Ioanna Kohler, “Marcel Proust du côté américain,” *Revue des Deux Mondes*, June, 79-92.

2013 Corydon Ireland, “A Remembrance of Things Proust,” *Harvard Gazette*, February 12, [news.harvard.edu/gazette/story/2013/02/a-remembrance-of-things-proust/](http://news.harvard.edu/gazette/story/2013/02/a-remembrance-of-things-proust/)

### Exhibitions Curated

2014-2018 Digital Exhibition: *Proust and the Great War* (in collaboration with graduate students), Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign. [www.proust-war.com](http://www.proust-war.com). Included in the French government’s list of events for the centennial of World War I ([www.centenaire.org](http://www.centenaire.org)).

2013 Guest Curator, *Private Proust: Letters and Drawings to Reynaldo Hahn*  
On-site exhibition, Houghton Library, Harvard University  
[library.harvard.edu/sites/default/files/static/collections/proust/index.html](http://library.harvard.edu/sites/default/files/static/collections/proust/index.html)

*references available upon request*

*last updated October 2023*