

JULIEN BERTHELON

Curriculum Vitae

Foreign Languages Building 2131
707 S Mathews Ave
Urbana, IL 61801

berthel2@illinois.edu

EDUCATION

expected May 2023

Ph.D. in French Studies (candidate), graduate minor in Cinema Studies

University of Illinois at Urbana-Champaign

Dissertation: “100 Years of Male Insecurity Through the Figure of the Cheated Husband”

Committee: François Proulx (Director), Tamara Chaplin, Lawrence D. Kritzman
(Dartmouth College), Daniel Maroun, Robert Rushing (University of
California, Los Angeles)

2017 M.A. in French Studies

University of Illinois at Urbana-Champaign

2012 B.A. in English Language, Literature, and Civilization

Université de Bourgogne, Dijon (France)

CONFERENCE PRESENTATIONS

2022 “*Un crime d’amour à trois?* Transgressive relationships and masculine transactions in Paul Bourget”

47th Annual Nineteenth-Century French Studies Colloquium, New York City:

Transatlantics/Transatlantiques

2020 “‘Je vais te faire cocu, mon vieux’: Bonding and Disconnecting through Adultery in Maupassant’s *Bel-Ami*”

Australian Society for French Studies 2020 Conference: Dis/connexion

2019 ““What Have We Done to Each Other?”: The Violence of Marriage in *Mademoiselle Giraud, Ma Femme* (1870) and *Gone Girl* (2014)”

39th Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati

2016 “Fracture Sociale et Cercle de Violence dans *La Haine* de Kassovitz”

10th Annual Department of French Studies Graduate Student Conference, Louisiana State University

TEACHING EXPERIENCE

- 2015–2022** **French Teaching Assistant, University of Illinois Urbana-Champaign**
Courses taught:
- French 211** – Introduction to Literary Studies: Modern Realities
 (Spring 2019 & Spring 2018)
- French 212** – Introduction to Cultural Analysis: French Identities
 (Fall 2017 & Spring 2017)
- French 205** – French in Conversation
 (Fall 2022)
- French 104** – Intermediate French II
 (Spring 2021 & Spring 2016)
- French 103** – Intermediate French I
 (Fall 2015)
- French 102** – Elementary French II
 (Fall 2019 & Spring 2020)
- French 101** – Elementary French I
 (Fall 2016, Fall 2017, Fall 2018, Fall 2020)
- Accelerated French 101**
 (Summer 2018)
- IFLIP** (Intensive Foreign Language Instruction Program)
 (Summer 2019 & Winter 2019)
- 2014–2015** **French Language Lab Instructor, Macalester College, Saint Paul, Minnesota**
- 2012–2013** **French Teaching Assistant, Clark University, Worcester, Massachusetts**

RESEARCH & PROFESSIONAL EXPERIENCE

- 2021–2022** **Research Assistant, University of Illinois at Urbana-Champaign**
Head Research Assistant on *Corr-Proust: Digital Edition of the Correspondence of Marcel Proust (1871-1922)*, www.corr-proust.org
Supervisors: François Proulx and Caroline Szyłowicz
- 2020–2022** **Research Assistant, University of Illinois at Urbana-Champaign**
Work on *Ruskin et la France : des cathédrales à Proust*, volume of essays co-edited by Yasué Kato (University of Nagoya, Japan) and François Proulx (University of Illinois), under contract with Honoré Champion, Paris
Supervisor: François Proulx

- 2022** **Research Assistant, University of Illinois at Urbana-Champaign**
 Work on “Proust to Other Ends,” special issue of *L'Esprit Créateur* co-edited by Hannah Freed-Thall (New York University) and François Proulx (University of Illinois).
 Supervisor: François Proulx
- 2022** **Research Assistant, University of Illinois at Urbana-Champaign**
 Translation of documents for a research project conducted by the Department of Special Education at the University of Illinois and with Urbana Middle School.
 Supervisor: Erica Mason
- 2020–2021** **Co-translator of a scholarly book, University of Illinois at Urbana-Champaign**
 Co-translation of Mauro Nobili’s book *Sultan, Caliph, and the Renewer of the Faith: Ahmad Lobbo, the Tārīkh al-fattāsh and the Making of an Islamic State in West Africa* (Cambridge University Press, 2019) into French: *Sultan, calife et rénovateur de la foi. Ahmad Lobbo, le Tārīkh al-fattāsh et la création d’un État islamique en Afrique de l’Ouest*, under contract with La Sahélienne, Bamako, 2021
 Supervisor: Mauro Nobili
- 2018–2019** **Research Assistant, University of Illinois at Urbana-Champaign**
 Work on *Corr-Proust: Digital Edition of the Correspondence of Marcel Proust (1871-1922)*
www.corr-proust.org
 Supervisors: François Proulx and Caroline Szyłowicz
- 2016** **Research Assistant, University of Illinois at Urbana-Champaign**
 Development of a French 212 course Introduction to Cultural Analysis: French Identities
 Supervisor: Laurence Mall

AWARDS & HONORS

- List of Teachers Ranked as Excellent by Their Students, University of Illinois**
- | | |
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| Fall 2020 | French 101 |
| Spring 2020 | French 102 |
| Fall 2019 | French 102 |
| Spring 2019 | French 211 |
| Fall 2018 | French 101 |
| Spring 2018 | French 211 |
| Fall 2017 | French 212, French 101 |
| Spring 2017 | French 212 |
| Fall 2016 | French 101 |
| Spring 2016 | French 104 |
| Fall 2015 | French 103 |
- 2019** **K.A. Looney Award for Excellence in Teaching (Senior Category),
 Department of French & Italian, University of Illinois**

2018 **Graduate Essay Prize, Department of French & Italian, University of Illinois**
Honorable Mention for “La place de la femme chez Prévost et Charrière”

GRANTS AND FELLOWSHIPS

2022 **Departmental Fellowship – \$555**
Department of French & Italian – University of Illinois

2021 **Summer Fellowship – \$1,250**
Department of French & Italian – University of Illinois

2020 **Summer Fellowship – \$3,800**
Department of French & Italian – University of Illinois

2019 **Institute of French Cultural Studies Fellowship (June 24 – July 23)**
Department of French & Italian – Dartmouth College

2019 **Summer Fellowship – \$2,000**
Department of French & Italian – University of Illinois

2017 **Summer Fellowship – \$5,000**
Department of French & Italian – University of Illinois

2016 **Summer Fellowship – \$5,000**
Department of French & Italian – University of Illinois

EXTRACURRICULAR ACADEMIC ACTIVITIES AND SERVICES

2019– Graduate Student Representative to the Faculty, Department of French & Italian,
University of Illinois

2017–2022 Director of the French Ciné-Club, University of Illinois

July 2021 Proust’s Correspondence’s Residential Study at the Fondation des Treilles, France,
organized by Françoise Leriche

2020–2021 Member, LAS Courses and Curricula Standing committee, University of Illinois

2014–2015 Co-director of the French House, Macalester College, Saint Paul, Minnesota

TECHNOLOGICAL SKILLS

Course Management Software	Blackboard, Compass, Moodle
Text Editing	Microsoft Office products, Oxygen XML Editor

LANGUAGE SKILLS

French	Native language
English	Native-like fluency
Spanish	Advanced proficiency